

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Folk
Music
Ensemble

TIMOTHY RICE, director

Sunday, March 8, 1987

8:00 pm

WALTER HALL

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PROGRAMME

EASTERN EUROPEAN WOMEN'S SINGING

Helokanie (Czechoslovakia)
Dunayets (Poland)
Deli na Vaida govori (Bulgaria)
Shto mi e milo i drago (Macedonia)
Dana konya pribirala (Bulgaria)
Ogreala mesechina (Macedonia)
Polegnala e Todora (Bulgaria)

CROATIAN TAMBURICA BAND

Sesir moj (dance)
Kolo (dance)
Kad cujes tambure
Kolo (dance)
Tebi majko misli lete

BULGARIAN TRADITIONAL INSTRUMENTS

Kukeri (Pre-Lenten Carnival Dance)
Graovsko Horo
Pajdushko Horo (5/8 dance)
Gankino Horo (11/8 dance)

INTERMISSION

GREEK URBAN SONGS

Two Songs by Mikis Theodorakis:
Sylva
To ghelasto pedhi
Two songs from Smirna (Asia Minor):
Sirto (I Elli)
Aptaliko Smirneiko
A contemporary dance song (laiko):
To paploma

LATIN AMERICAN SONGS

La periconna (Chile)
"Run Run" (Chile)
Yo no le canto a la luna (Argentina)
Duerme duerme negrito (Chile)
La Batea (Chile)

TIMOTHY RICE, Associate Professor at the Faculty of Music, University of Toronto, is an ethnomusicologist specializing in the music, song and dance of Eastern Europe. In addition to writing numerous articles on the folk music of Bulgaria and Yugoslavia, he served as editor of Ethnomusicology from 1981 to 1984.

EASTERN EUROPEAN WOMEN'S SINGING

Jayne Brown, Ellen Wierzba, co-ordinators
Krista Attwell, Sophia Grigoriadis, Rebecca Leydon,
Frances Pappas, Laura Young

CROATIAN TAMBURICA BAND

Emil Mesich, director
Jill Dawson, England Tse, bisernica;
Bernard Farley, Bill Katsioutas, brach;
Jack Bakker, bugaria; Ed Wingell, bass

BULGARIAN GROUP

Louise Wrazen, gadulka; Timothy Rice, gajda;
Brenna MacCrimmon, tapan; Chris Aston, guitar

GREEK ENSEMBLE

Frances Pappas, Laura Young, vocals;
Bill Katsioutas, bouzouki; Sophia Grigoriadis, piano;
Jack Bakker, Laura Young, guitar; Jill Dawson, violin;
Timothy Rice, clarinet; Paul Ormandy, darabuka

LATIN AMERICAN MUSIC

Laura Young, co-ordinator, vocals, quena
Jack Bakker, Bill Katsioutas, guitar;
Lori Gemmell, harp; Allison Lupton, flute
Paul Ormandy, Lise Waxer, percussion

Krista Attwell, Jeffrey Burke, Lesanne Edmonds,
Jill Dawson, Bernard Farley, Michael Gibson,
Sophia Grigoriadis, Frances Pappas, Nancy Taylor,
Ellen Wierzba, singers

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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|------------------------|---|---|-----------------------|
| March 12 | THURSDAY NOON SERIES
Programme featuring music by student composers
Walter Hall | 12:10 pm | FREE |
| March 13 &
March 14 | OPERA DIVISION presents
MOZART
IBERT
MacMillan Theatre
\$15/\$10 students, seniors | L'Oca del Cairo
Angélique
8:00 pm | |
| March 20 | UNIVERSITY OF TORONTO GUITAR ENSEMBLE
ELI KASSNER, director; BRYAN MARTIN, conductor
Works by HANDEL, VIVALDI, SCARLATTI, FUX, MILHAUD and BROUWER
Walter Hall | 8:00 pm | \$3 General Admission |
| March 22 | UNIVERSITY OF TORONTO CONCERT BAND
W. BRAMWELL SMITH, conductor
Old standards from the concert band library
MacMillan Theatre | 3:00 pm | \$3 G.A. |
| March 25 | UNIVERSITY SINGERS
MICHAEL COGHLAN, conductor
Works by OCKEGHEM, WOLF, FAURE, REGER and HOLMAN
Walter Hall | 8:00 pm | \$3 General Admission |